

TACTILE VISION

DEBBIE F. MA
MARIANNE WEIL

at
art sites

651 West Main Street (Route 25), Riverhead, New York 11901 631- 591-2401
<http://www.artsitesgallery.com>

Date: July 4 – August 3, 2008

Reception SUNDAY, July 6, 5-7 PM

Gallery Hours: Thursday –Sunday, 12-5 PM.
For group tour information and additional hours call 631-591-2401

A living spirit emanates from the abstracted works of Debbie F. Ma and Marianne Weil. These two artists explore basic forms that can be modest and monumental simultaneously. For example, in Debbie Ma's Circles, donut shapes and closed circles fill the field with changing hues that dance across the canvas. Marble dust gives texture and mass to a two-dimensional format. Her gridded paintings let the hand define edges, giving geometry a human touch. Marianne Weil's bronze sculptures reference the abstraction of ancient cultures and materials. In her works, the human hand gives refinement to primordial forms filled with mystery. For example, Porthole starts with a roughly textured rounded shape. A well-like hole is lined with smaller penetrations, letting the imagination delve even deeper. The sculpture, less than a foot square, seems to hold the mysteries of the earth in its core.

Debbie F. Ma, a resident of Calverton, has had her own design studio since 1990. She specializes in designs for cosmetics. Pharmacy shelves are filled with her designs, including Almay, Maybelline, Elizabeth Arden, Revlon, Louis Vuitton/Givenchy, Estee Lauder, and Godiva Chocolatier, to name a few. Ma has shown at the Westside Gallery in NYC, the Parrish Art Museum, and at Long Island galleries. She is a graduate of Parsons School of Design and the University of the Philippines. She has also studied at the School of Visual Arts Painting in Barcelona and at the China Institute.

Marianne Weil, a resident of Orient, NY, has shown extensively, with one-person shows at the Kouros Gallery, NYC, Santarella Musuem, MA, Darmouth College, Women's Interart Center, NYC, and the Ursula Holl Gallery, Zurich. She has been the recipient of numerous awards, including those from the Casa de Mateus Foundation, Portugal, Faculty Research Grant, Haverford College, the NYS Council for the Arts, NY Foundation for the Arts, Adolph & Esther Gottlieb Foundation, and numerous residency grants. Weil currently teaches sculpture at Haverford College, PA.