

sea impressions: **monotypes by Wendy Prellwitz**
family mini-series: **drawings on wood by Yvonne Puffer**
phantoms: **photographs by Meryl Spiegel**

July 2 – August 7, 2011

at
art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2401

Hours: Thursday – Sunday 12 – 5 PM www.artsitesgallery.com or by appointment

Carrying on a noted family's passion for art, the North Fork, and the sea, Wendy Prellwitz explores abstracted landscapes focused on water imagery, light and atmosphere. Her works invoke the feel of the mist, the gleam of reflected light, and the movements of sea through color and texture. As a recipient of numerous fellowships, she has painted in Ireland and Rome. Her works have been displayed in Long Island, Massachusetts, Maine, New Hampshire and Ireland. Wendy attended the Rhode Island School of Design and the School of the Museum of Fine Arts in Boston and co-founded Prellwitz/Chilinski Associates, an architectural firm.

Yvonne Puffer populates miniature blocks of wood with portraits of family members, both personal and universal. Culled from old photographs, the images leap to adjacent blocks, pull at the edges, and stretch as far as possible. You can feel the connectedness conjoined with personal distance. A wash of white obscures the features of some. Referencing this body of work executed between 1993 and 1996, Yvonne explains "I think one can come to an understanding of one's past by looking at family photos. The family myth or romance is thinly disguised and quite often little clues are offered for analysis in the images." Puffer has shown at the Margarete Roeder Gallery NYC, and Galerie Elisabeth Valleix, Paris, as well as in Portland and Seattle.

As technology accelerates the pace of daily life, we seem to be coexisting with people without really seeing or knowing them. Meryl Spiegel has captured this phenomenon in her photographs. Set in cities around the globe, a whirl of color or a wisp of movement hints at people disappearing, while the setting remains solid and lasting. Spiegel says in a poem, "As I move through life, human beings are disintegrating. I see a face here, hear a voice there, but then they're gone....They are living, breathing, moving past me, sometimes not. Perhaps they are phantoms, perhaps not." A known photographer of the East End, Meryl portrays people within their environments. She has exhibited at the Parrish Art Museum, St. Joseph's College, and Ashawagh Hall and her photo essays have appeared in *The Southampton Review*, published by Stony Brook University. Meryl studied photography at the International Center of Photography and the Center for Media Studies in Manhattan, as well as the Image-Ouverte School of Photography in southern France.

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