

OTHER WORLDS

Micheline Gingras

Scott McIntire

Sylvia Newman

Judy Robinson-Cox

October 30 – December 19, 2010

at

art sites

651 W. Main St., Riverhead, NY 11901

T 631 591 2401 Th-Sun 12-5

www.artsitesgallery.com

Reception: Saturday, October 30, 5 - 7 PM

How do we see the world? Is it always rational? Can we see other worlds in the familiar?

Micheline Gingras draws child-like imagery over movie advertisements illustrating violent themes as she explores the polarities of innocence and cynicism. Reactions to political agendas parallel fictional culture. Real and imaginary worlds clash and comeingle.

Scott McIntire's exquisite drawings of trees and cacti underline how we can sense otherness in the familiar. A changed perspective animates the forms in a parallel world. In Becket Sunrise, trees are silhouettes against a psychedelic sky, expressive of energy from unknown sources.

Sylvia Newman's three dimensional collages make use of the precious bits and pieces that memorialize treasured experiences. She refashions these talismans with wit and widened references, as she populates new worlds.

Judy Robinson-Cox's unaltered photographs are of her collaged dioramas, where vegetables and everyday objects create landscapes for Lilliputian people as they pursue their endeavors in their fantasy worlds. Scales shift as she enlarges the miniscule constructions.

Micheline Gingras

Born in Quebec City and educated at L'Ecole Des Beaux-Arts de Quebec (M.F.A.), Micheline moved to NYC in 1969. She had numerous solo exhibitions in Canada, United States and Europe. Her work is part of several museum collections. Fellowships have supported her in her exploration of ideas in painting, sculpture, and her passion, photography. In 1980, after her completion of an intense body of work, "The Origin of Man," she had become enthralled with teaching art to both children and adults, which she continued to do for the next thirty years. In 2008, Micheline started painting both the beauty and simplicity of nature and the fears of her thoughts as she dealt with the illness of a niece and the pain of a country in crisis.

Scott McIntire

Scott McIntire is an artist able in both the finely wrought images of photorealism and the compositions, colors and gestures used in Op Art and abstraction. He has the rare gift of being able to combine visual acuity with the emotional responses. He has designed everything from over 100 posters to fabric patterns to bus graphics, simultaneously generating his fine art explorations. Originally from Oregon, where he taught art at the Pacific Northwest College of Art in Portland, McIntire spent some time in Puerto Rico before settling in New York. His works have been shown at the Portland Museum of Art, Denver Art Museum and Seattle Art Museum, as well as numerous galleries on both coasts.

Sylvia Newman

After a lifetime of editing, Sylvia Newman found herself creating vignettes of found and treasured objects. An exhibition of quilts at the Oysterponds Historical Society inspired Newman to make a quilt for a dying friend. She found fabric art to be physical evidence of affection, while steeped with associated meanings culled from the past history of materials and items carefully gathered for the artwork. Since 2004 her fabric art pieces are not those derived from collected historic patterns, but rather collages reflecting daily life from unusual viewpoints. She has shown her works at the Oysterpond Historical Society and Art Sites, Riverhead.

Judith Robinson-Cox

Judy studied painting and photography at New York University and the University of Connecticut where she received a BFA in painting and photography. After graduating she ran a fine-art leather craft business in Woodstock, New York, for several years. She later studied graphic design at Philadelphia College of Art. After working for several years as a high-tech designer and marketing director, she left the corporate world to start her own web / design business and to spend more time pursuing art and photography. Judith mostly exhibits her work in galleries and art associations in Boston and the North Shore.