

YC3

Sheila Ross

Yurt

Tyvek, PVC Pipe, digital prints on vinyl
Yurt is 8' in diameter, Scrims are 42" x 49.5" and 69.5" x 49.5" each
2006
Price for yurt and all 5 panels is \$7500
Each individual small trapezoid panel is \$2000 each
Larger individual Triangular shaped panel is \$2800 each

This yurt is where it all started. In 2006, Ross was invited to create a work for a small sculpture garden at a gallery in Brooklyn. Continuing Ross's interest in creating fake spaces, Ross decided to build a yurt and embellish the interior with colourful decorative panels. She asked her friend Laura Ten Eyck to help with this yurt building project. What began as a conversation between two friends to build a yurt turned into an ongoing collaborative installation. Inspired by Nomadic peoples who inhabit yurts and various cultures that treat guests with generosity and reverence, Ross and Ten Eyck decided to invite guest artists to participate in this project by inviting them to create art interventions in tents that were provided or to build their own hand built structures.

Lure

Nylon Tent and fly, self adhesive mylar, Tenacious tape
90" x 45" x 24"
2009
\$3000

This camouflage bivy tent, which would normally appear to blend into its surroundings, has been embellished with shiny floral cut outs to act, as the title suggests, as an inducement to pleasure or as a decoy for attracting and capturing animals. While the intention of Lure is not to catch animals, it has nonetheless been set back in the fringe, "Grotto" area of this site. Both of these elements amplify notions of attraction and repulsion.

Junior 1 Bedroom

Nylon tents and fly, found objects, plant materials
Variable dimensions
2009
\$4500

The American dream of the expandable home, white picket fence and garden can be yours, even in a tent city.

Bio

Sheila Ross, is a Canadian born artist who has been living in New York since 1995. She received her BFA at the University of Western Ontario and an MFA at New York University. Ross is co-founder/co-conceiver of Yurt City, an ongoing installation project, which since 2006 has also been exhibited at Dam Stuhltrager gallery in Brooklyn, NY and Socrates Sculpture Park in Queens, NY. Her work was recently included in a group exhibition in Brighton England at the Blank

Studios Gallery. A large scale installation was exhibited last fall 2008 at the Westchester Gallery at SUNY WCC in Peekskill, NY. Other recent projects include **KÜF/MOLD** a traveling group show at Old Bedesten Galleries in Istanbul in September 2007, at Jan Cole Gallery in September 2008. In September 2009, another version of Yurt city will be exhibited in Rotterdam, Holland as part of the Rotterdam leg of **KÜF/MOLD**. Her work has also been exhibited throughout the US and Canada, including in New York at Dam Stuhltrager Gallery Holland Tunnel Gallery, Workspace gallery, at Aljira, Newark, NJ, A-1Art Space Lab, in Knoxville, TN, and Workspace, and Prime Gallery in Toronto, Canada. Sheila was a participant of Aljira's *Emerge*, a professional development program for tri-state area artists. She has been a recipient of an Ontario Arts Council grant.

Laura Ten Eyck

Ted McGurn and Laura Ten Eyck

The Nature Sign

reclaimed antique joists, cedar shingles,
nails

14' 2" x 10' x 5'

2009

\$6800

This sculpture is an exact replica of a sign we saw on a pull out in a remote area of Vancouver Island. Miles from civilization, and subsequently un-maintained, the signs' message had fallen away, framing the dense old growth forest behind it. This sign frames the other sculptures in the exhibition and is also meant to evoke national park & trail architecture.

Laura Ten Eyck

Trace (Kelty single & Sierra Nevada double)

2 tents, sod, fire pit

variable dimensions

2009

\$1200

The vignette represents what may have been left by some 20 campers that left a long time ago but forgot their tents.

Bio

Ted McGurn is a native Long Island artist. He studied at SUNY Alfred, New York Tech and SUNY Purchase. His work has recently been included in exhibitions at Exit Art, New York, Dam Stuhltrager Gallery, in Brooklyn and Socrates Sculpture Park in Queens, NY. He lives and has his studio in Greenpoint, Brooklyn with his wife Laura and baby Audrey.

Bio

Laura Ten Eyck was born in Toronto, Canada and currently lives and works in Greenpoint, Brooklyn. Ten Eyck is co-founder/co-conceiver of Yurt City, an ongoing installation project, which since 2006 has been exhibited at Dam Stuhltrager gallery in Brooklyn and Socrates Sculpture Park in Queens, NY. In September 2009, another version of this project will be exhibited in Rotterdam, Holland as part of a larger group exhibition titled KUF/Mold that has been traveling Europe since 2007. Her work has also been exhibited at Islip Art Museum, Islip NY and Mercer Union, Toronto, Canada. She received her BFA from York University in 1992 and an MFA in 1999 at NYU. She has been the recipient of several Canada Council Grants for artists.

Fletch

Untitled

Tarp, wood, metal poles, fabric, ink on "shrink dink drawings"
variable dimensions

2007

Price available upon request

Jose Krapp

Spider Holes are for Spiders / Three Months and Counting

Wood

3' x 4' x 3

2009

\$3000

The hatch is part building a fort in the back yard and part schizophrenic survivalist. It reflects the idea that you can't escape from things. The hatch goes nowhere. You can only hope to catch your breath and then come out swinging.

Bio

Jose Krapp was born in El Paso, Texas. He was discharged from the Navy in 1993 as a petty officer third class. Krapp graduated from NYU in 2000 with an MFA in studio art. He has participated in the Aim program at the Bronx Museum, Cooper Union's artist teacher summer residency, the Henry Street settlement workspace program and the S-files show at the Museo del Barrio.

Todd Knopke

Inside Out and Outside In

Fabric, Thread, Metal

5'x7'x4'

2009

\$5500

This is Knopke's third time participating in Yurt City, and he has decided to deal with the challenges of the tent space by making a tent. He physically wraps the viewer in one of his large wall pieces. By turning a picture into a real tent, he forces the viewer to be inside the picture to see it and as a result, creating a real space with a fictitious pictorial space. The transparency of the fabric is used like stained glass, allowing the sun to shine through it, making the picture and thus, the space inside, glow like a mini chapel.

Bio

Todd Knopke was born in Los Angeles, California in 1973. He currently lives and works in Brooklyn, New York. Knopke has had both solo and group exhibitions at several galleries, including I-20 Gallery, Sikkema Jenkins, Derek Eller, and Jessica Murray Projects.

Knopke is currently focusing on fabric and investigating its myriad of potential. In the last year, he has concentrated on large wall hangings, stitched from many pieces of diverse fabrics, which some have likened to tapestries, quilts, and collage. He uses mostly recycled material, found as remainders from fabric stores, as well as discarded clothing from thrift stores or from his friends and family.

George Schmidt

Meeting House

eastern yellow pine

approximate dimensions 7' x 7' x 18-36"

2009

\$4000

'Meeting House', as the name implies, is a small house for meetings. Two ladders will be attached at either end of 'Meeting House' facing each other. People having a meeting will either stand or climb these ladders, putting their heads in the house. The confined setting will force an intensified interaction between the two participants, underlining and emphasizing the power of architecture in shaping and defining social interactions.

Bio

George Schmidt is an artist who lives and works in Brooklyn, New York. His paintings, drawings, prints and sculpture explore the intersection of art and architecture. He has a BFA from Parsons School of Design, and an MFA from the School of the Art Institute of Chicago.

Derrick Wilson

The Water is Too Warm to Swim

acrylic on panel

30" x 30"

2009

\$3800

Derrick Wilson

Derrick Wilson, born in Hartsville, South Carolina; attended the Maryland Institute College of Art and in 1995 received a BFA from Ringling College of Art and Design. In 1997 he moved to New York City and spent ten years there living as an artist. Derrick currently resides in his hometown, Hartsville, working as a farmer and artist.

Coming in June: Matt Bua