

SENSORIA

HAVA GUREVICH, DARLENE CHARNECO, SUE HEATLEY

APRIL 6 – MAY 5, 2013

OPENING PARTY: APRIL 6, 5-7 PM

AT

art sites

651 W. Main Street, Riverhead, NY 11901

T 631 591 2401

Hours: Thursday – Sunday 12-5 PM

www.artsitesgallery.com



Peer into the artistic lens of three visual artists, who draw their inspiration from their deep appreciation for the living sciences and love of nature. Blending imagery from the real world and imagination, the works in this exhibition explore the role art plays in perception and interpretation of the infinitely large and infinitely small patterns that make up the environment.

Hava Gurevich draws inspiration for her paintings from details in nature; observing patterns imprinted in the environment on a microscopic and macroscopic scale. Her creative process often starts with photographs or sketches that inspire a vocabulary of shapes and gestures which echo these patterns and retain their organic quality, yet allows her an individual expression. Hava has worked professionally in the arts for more than 20 years as a photographer, educator, art dealer, web designer, and art curator, with a BFA in Photography from the University of Michigan and a MFA in Painting from the Illinois State University. She currently resides in Eastern Long Island.

Darlene Charneco is including a selection of works from her Perceptions and Weaves series. Inspired by a fascination in our ability to detect ever more subtle particles and wavelengths of light, sound, and scent in the environment around us, her Perceptions series combines rows of multicolored nailheads with varying arrays of nuanced color, recreating moods from memory. In her Weaves series, fields of nails undulate as textile, topography, or cityscapes, reminding us of our place in the larger planet. Charneco lives and works in Southampton, but her work has been exhibited throughout the US at venues including the Katonah Museum, the Hunterdon Museum, The Islip Art Museum and Parrish Art Museum.

Sue Heatley's ceramic sculptures contain elements of the human form combined with references to tools or machinery; whimsical, unsettling, and strangely beautiful at the same time. Also included is a selection of her relief prints, done by hand on fibrous sekishu paper. Her printmaking process is an engaging ritual that combines familiarity of process with the element of chance inherent in hand printing. Heatley has a BA in Art History from Hiram College, and has been a practicing studio artist for the past 25 years, always drawn to art making processes that are exploration of materials. She has also been an educator in clay, printmaking, book arts, and surface design. She currently resides in East Hampton.

10% of the sales from this show will be donated to Peconic Green Growth. PGG is a nonprofit organization that seeks to integrate the preservation and enhancement of natural resources, development of sustainable communities, and design of public space in the Peconic region.

