

Geometry of Color – Gabriele Evertz

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New Work – Claire Watson

May 26 – July 8, 2012

Opening party: May 26, 5-7 PM

at

art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2402 info@artsitesgallery.com

In *Geometry of Color*, Gabriele Evertz exhibits a range of perceptual shifts and delightful surprises in her compositions of color. From shades of gray to vibrant hues, her paintings vibrate, shift as one walks by, and refocus as the viewer experiences viscerally the precise explorations of color juxtapositions. Her use of geometry removes direct references to objects in favor of pure experience that extends spatially beyond the canvas. Evertz just won the prestigious Basil H. Alkazzi Award for Excellence in Painting from a pool of 1500 artists. She is an Associate Professor in the Department of Art at Hunter College, NYC, where she is deeply involved with the education and exhibition of color painting, as well as an active member of the American Abstract Artists. Her work is in many public collections worldwide, including the British Museum, Harvard University Art Museum, Karl Ernst Osthaus Museum, Museum of Modern Art, and Ulrich Museum of Art.

Claire Watson's latest sculpture transforms once familiar objects into thought-provoking confrontations. She starts by referencing traditional pipes and gloves, which she associates with traditional ideals of the masculine and feminine. Derived from functional forms, these sculptures are redesigned to pose questions about anachronism, gender roles, hierarchy and scale. They also delight with a mischievous sense of humor overlaying unease. Watson is a graduate of the Tyler School of Art and the recipient of numerous fellowships, including a Pollock-Krasner Foundation Grant and fellowship in sculpture from the New York Foundation for the Arts. Work was recently published in *A Fool's Journey, Curious Matter*. She currently teaches art at Dowling College and resides on the South Fork.