

## **OUT OF TIME**

Andrea Cote  
Pierre Cote

September 20- October 26, 2014  
Opening Reception: Saturday September 20 5-7  
Performance at 6 PM

at

### ***art sites***

651 West Main St.  
Riverhead, NY 11901  
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### STATEMENT

“Out of Time” is an exhibition exploring the divergent approaches to art-making of two artists that juxtapose the past with the present. Andrea Cote has created a series of new photographs using collaged segments of photos and negatives that she originally created in 1998. Presented for the first time, these reassembled photographs re-frame the past into a dialogue with the present. Rust and decayed pictorial elements serve as markings of time, conveying a painful nostalgia where broken narratives are created through intuitive pairings that are at once playful, archetypal and uncanny.

Pierre Cote’s found-object sculptures use humor and an instinctual approach to composition. Assembling objects bearing wear and use from the 19<sup>th</sup> Century to the present, he creates new narratives and illuminates the potentiality of the everyday. By combining dissimilar materials and parts, these pieces gain new value by the process of transformation. Both artists explore a personal mythology, where the stories uncovered speak to a collective and universal narrative.

Andrea Cote will create an object-based performance about time, loss and memory for the opening reception .

### BIOS

Andrea Cote received her MFA from Purchase College in 2003. She has exhibited her work both nationally and internationally at venues including The Philadelphia Museum of Art, Islip Art Museum, Delaware Art Museum, The Print Center, The Moore Gallery, and PanAmerican Art Projects, and Photo Buenos Aires. She is the recipient of several grants including the 2014 Long Island Creative Individual Artists Grant from NYSCA. In 2013 she created the community-based public art project, “Eyes on Main Street” for Riverhead, NY.

Pierre Cote received his BFA from Purchase College in 2000. He has shown his work in NYC at 85 Franklin Gallery and on the East End of Long Island at Guild Hall, Ashawaugh Hall, Dodds and Eder and Neoteric Gallery. In 2014 he had a solo show at The Anthony Giordano Gallery at Dowling College.

Both artists have previously shown at *art sites*.