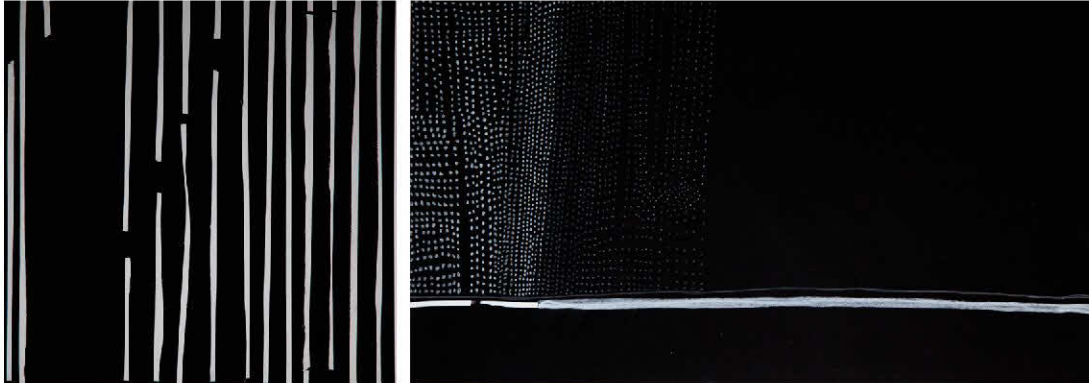


## TWO SHOWS AT ART SITES

March 31 – May 13, 2012

**Iliana Ortega, Depths of Black**

Exploring the nocturnal urban landscape for inspiration, Iliana Ortega uses darkness to frame light. Her photographs are layers of pure black pigments, with only a hint of landscape. Using drill bits, she scratches delicate abstractions into the blackness. The lead of a pencil mark shimmers with light. The white of the paper becomes foreground when revealed. Iliana states that her ultimate goal is to “uncover the profound relationship between fiction, representation, and the reality.” Her abstract drawings are elemental as they seek the beauty and depth of silence.

**Donna Maria de Crefft and Judy Hoffman, New Taxonomies**

Donna Maria de Crefft’s notebook pages, called “Asemic Taxonomies” are inspired by arcane illustrated manuscripts and the pseudo-scientific collection of natural curiosities. The colorful paintings of natural forms are interlaced with illegible writing. They are accompanied by sets of gouache, ink and watercolor miniatures that suggest a relationship between cells, natural forms and decorative patterns. These works are paired with the ceramic inventions of Judy Hoffman. Ms. Hoffman’s sculptures, inspired by natural forms, use the malleability of clay and the richness of texture and color to create artistic forms that seem just as likely to be newly discovered species.