

Nature Incorporated

Hideaki Ariizumi, Lillian Ball, Andrea Cote, Scott McIntire, Robert Oxnam, Hope Sandrow + Ulf Skogsbergh, Nina Yankowitz

+

Portraits

Tracy Heneberger

September 22 – November 4, 2012

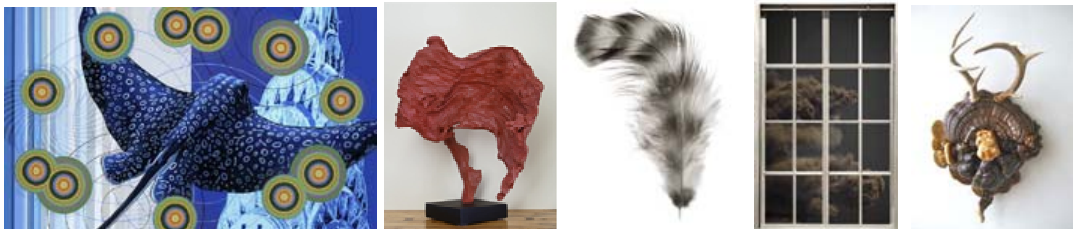
Opening party: September 22, 5-7 PM

at

art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2402 info@artsitesgallery.com

Hours Thursday – Sunday 12- 5 or call for additional hours



Nature Incorporated considers how nature is used as a raw material - both exploited and used for its own characteristics and associations. Nature itself responds to man's interventions. Can nature be restored once damaged? And the ultimate question? Can nature and man coexist in an integrated manner? Can there be an ever changing balance?

Accompanying this show are events that will benefit the not-for-profit Peconic Green Growth. 20% of sales from Nature Incorporated will be donated to Peconic Green Growth.

September 30, 2012: Visit to Hope Sandrow's Open Air Studio. 2PM or gather at art sites at 1:15 PM. Visit the conceptual artist's studio in the Shinnecock Hills once painted by William Merritt Chase. Sandrow, after being followed home by a White Padua Cockeral, created her own laboratory for experimentation. A home site landscaped for interaction with the natural, including the fifty-something Paduan Chickens who call it home too, comprise an ever-evolving art installation. This is a opportunity to go behind the scenes of Sandrow's work where she lives with her husband, photographer Ulf Skogsbergh. Sandrow will be the inaugural artist for the Platform series at the new Parrish Art Museum

opening this November, as well as have her work featured in Sculpture Magazine. Sandrow's practice, which often involves intensive historical research into site and place, encompasses photography, video, multi and mixed media, and sculpture. Her work is collected by all manner of art world heavies from Agnes Gund, President Emerita of MOMA, to the Whitney Museum; MOMA; Metropolitan Museum of Art and Corcoran Gallery of Art. Her installation will be featured in MAD's upcoming exhibition (February 2013) *Against the Grain: Wood in Contemporary Art, Craft and Design*.

The cost for the "Open Air Studio" visit: \$50, half will benefit Sandrow's Open Studio, the other half Peconic Green Growth. Payment by check or cash only.

October 20, 2012 "Inspired by Old China: Gardens and Rocks" a presentation by Robert Oxnam 3 PM
at 651 W. Main Street, Riverhead

Artist and former president of the Asia Society, Robert Oxnam brings us a true connection between Chinese culture and his own artwork. In this presentation, he will talk about the impact that Chinese gardens and scholars rocks have had on both contemporary Chinese art and his work. In addition to leading the Asia Society for over a decade, Oxnam was also an cultural emissary and/or advisor to individuals such as President Bush, Bill Gates, and Warren Buffett. He was also a correspondent to the MacNeil/Lehrer Newshour, and has published both non-fiction books and novels about China, as well as an autobiography. Oxnam has since taken up a career as an artist. Inspired by Chinese culture and scholar's rocks, Oxnam's recent work has consisted mainly of weathered wood sculptures, transformed by his artistic interventions. This event is free to all members of Peconic Green Growth, \$10 for others.

This show will incorporate works by the artists cited above. Robert Oxnam will exhibit his sculpture. Hope Sandrow will display an installation and photography executed in partnership with Ulf Skogsbergh. Ulf Skogsbergh is a photographer, musician and composer. His original compositions Music Theorem and Music Theorem Binary were recently published; as is his original score for Alan Rudolph's film "Investigating Sex". In addition to the photographs created in collaboration with his wife Hope Sandrow on view here, for the past several years he has been traveling extensively in Europe, creating photographic commissions for private collection. His career spans decades of photography for advertising in Manhattan with clients ranging from Time Magazine to Tanqueray: such as Coca Cola, Benson & Hedges, Ford, Cadillac and the Olympics to name a few.

Andrea Cote is showing her Body Print Mandalas, presenting lithographs that relate to her performance art, while embracing the cosmic mandala form, which is prevalent in cultures worldwide. These unique prints are created from molds of her body. The personal fragments are woven together to create myriad radiating formations, referencing a more holistic order.

Well-known, eco-artist Lillian Ball, will show a piece related to her Waterwash installation in the Bronx. Locally, Ball created the Waterwash installation to reclaim an area of Mattituck Inlet. Ball is nationally acclaimed for her sustainable environmental art projects. Most of her work aims to interact with real environments to generate improvements. This is evidenced in her curatorship of the exhibit "Called to Action, Environmental Restoration by Artists," which *art sites* produced. This show was the inspiration for Peconic Green Growth. Her most recent piece, "Rising Voices: Sea Levels in Shaktoolik, was on exhibit at the Anchorage Museum this year.

Scott McIntire, a former teacher at the Pacific Northwest College of Art, Portland, Oregon and presently of Greenport is an accomplished graphic and fine artist. He often combines imagery, both abstract and realistic. He is particularly known for his use of color. Here he references local, invasive flora with images and symbols that add layers of meaning, as well as paintings referencing conceptual impacts of climate change.

Nina Yankowitz, an installation artist, will present *Global Warming Window*, a video projection featured last year at the Vienna Quateru, Vienna Austria. Her works have been shown at museums, including the Museum of Modern Art, Kiev, Guild Hall, Whitney Museum of American Art, The Art Institute of Chicago, and the Museum of Modern Art, NY, to name a few. Working with her partner architect Barry Holden, she has created a number of permanent public installations internationally, from India to New Jersey. The recipient of numerous grants, including two from the National Endowment for the Arts, Nina has been widely published. A retrospective article about her works from the 60's through now will be featured in *Rutger's Womans Art Journal* publication, October 2012.

Architect Hideaki Ariizumi, licensed in both Japan and New York, shows his watercolors that explore the integration of the natural landscape with built forms, breaking down the concept barriers between the man- and nature-made environments.

In **Portraits**, Tracy Heneberger uses natural materials as the media to create his forms. These pieces take on "head" shapes that evoke 3-dimensional creations reminiscent of Giuseppe Arcimboldo's sensibilities. Using materials as diverse as pomegranates, mushrooms, fish, wood and stone, Heneberger makes use of the rich metaphorical messages inherent in the materials themselves. He prefers an incremental approach to his painstakingly executed pieces. His works were included in the "Dead or Alive" exhibit at the Museum of Arts and Design. He has traveled to China numerous times, where he cast bronzes as a visiting artist.

