

Nature Incorporated

Hideaki Ariizumi, Lillian Ball, Andrea Cote, Scott McIntire, Robert Oxnam, Hope Sandrow + Ulf Skogsbergh, Nina Yankowitz

+

Portraits

People + Crows

Scott McIntire

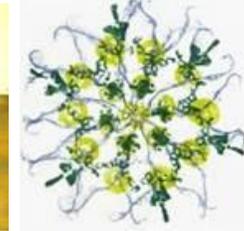
September 22 – December 16, 2012 (call for additional hours after the 16th)

at

art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2402 info@artsitesgallery.com

Hours Thursday – Sunday 12- 5 or call for additional hours



Nature Incorporated considers how nature is used as a raw material - both exploited and used for its own characteristics and associations. Nature itself responds to man's interventions. Can nature be restored once damaged? And the ultimate question? Can nature and man coexist in an integrated manner? Can there be an ever changing balance?

Hope Sandrow will display an installation and photography executed in partnership with Ulf Skogsbergh. Ulf Skogsbergh is a photographer, musician and composer. His original compositions Music Theorem and Music Theorem Binary were recently published; as is his original score for Alan Rudolph's film "Investigating Sex". In addition to the photographs created in collaboration with his wife Hope Sandrow on view here, for the past several years he has been traveling extensively in Europe, creating photographic commissions for private collection. His career spans decades of photography for

advertising in Manhattan with clients ranging from Time Magazine to Tanqueray: such as Coca Cola, Benson & Hedges, Ford, Cadillac and the Olympics to name a few.

Andrea Cote is showing her Body Print Mandalas, presenting lithographs that relate to her performance art, while embracing the cosmic mandala form, which is prevalent in cultures worldwide. These unique prints are created from molds of her body. The personal fragments are woven together to create myriad radiating formations, referencing a more holistic order.

Well-known, eco-artist Lillian Ball, will show a piece related to her Waterwash installation in the Bronx. Locally, Ball created the Waterwash installation to reclaim an area of Mattituck Inlet. Ball is nationally acclaimed for her sustainable environmental art projects. Most of her work aims to interact with real environments to generate improvements. This is evidenced in her curatorship of the exhibit "Called to Action, Environmental Restoration by Artists," which *art sites* produced. This show was the inspiration for Peconic Green Growth. Her most recent piece, "Rising Voices: Sea Levels in Shaktoolik, was on exhibit at the Anchorage Museum this year.

Scott McIntire, a former teacher at the Pacific Northwest College of Art, Portland, Oregon and presently of Greenport is an accomplished graphic and fine artist. He often combines imagery, both abstract and realistic. He is particularly known for his use of color. Here he references local, invasive flora with images and symbols that add layers of meaning, as well as paintings referencing conceptual impacts of climate change.

Nina Yankowitz, an installation artist, will present Global Warming Window, a video projection featured last year at the Vienna Quateru, Vienna Austria. Her works have been shown at museums, including the Museum of Modern Art, Kiev, Guild Hall, Whitney Museum of American Art, The Art Institute of Chicago, and the Museum of Modern Art, NY, to name a few. Working with her partner architect Barry Holden, she has created a number of permanent public installations internationally, from India to New Jersey. The recipient of numerous grants, including two from the National Endowment for the Arts, Nina has been widely published. A retrospective article about her works from the 60's through now will be featured in *Rutger's Womans Art Journal* publication, October 2012.

Robert Oxnam will show his sculptures. Artist and former president of the Asia Society, Oxnam brings us a true connection between Chinese culture and his own artwork. In addition to leading the Asia Society for over a decade, he was also a cultural emissary and/or advisor to individuals such as President Bush, Bill Gates, and Warren Buffett. He was also a correspondent to the MacNeil/Lehrer Newshour, and has published both non-fiction books and novels about China, as well as an autobiography. Oxnam has since taken up a career as an artist. Inspired by Chinese culture and scholar's rocks, Oxnam's recent work has consisted mainly of weathered wood sculptures, transformed by his artistic interventions.

Architect Hideaki Ariizumi, licensed in both Japan and New York, shows his watercolors that explore the integration of the natural landscape with built forms, breaking down the concept barriers between the man- and nature-made environments.

In **Portraits: People + Crows**, Scott McIntire presents works that span fifteen years of work, showing the versatility of McIntire's ability and interest. His portraits capture character in just a few strokes, while his incredible use of color is evident in even the smallest of the works. His crow series, with some pieces

executed this year, also capture personality and universal traits in a parallel world. In addition, McIntire has rotated some of his larger pieces appearing in Nature Incorporated. Join us in celebrating this very special North Fork artist, one who combines incredible talent with a humanistic outlook on life.

