



Sara Cedar Miller: light drawings

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Lidya Buzio: new work

July 21 – September 9, 2012

Opening party: July 21, 5-7 PM

at

art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2402 info@artsitesgallery.com

Hours Thursday – Sunday 12- 5 or call for additional hours

Sara Cedar Miller will have the first major exhibition of her photographs at *art sites*. Miller's archival inkjet "light drawings" capture the bays and ocean near her home in Hampton Bays in an abstract style that radically departs from the more traditional and recognizable images of the East End's water ways. Influenced by her passion for calligraphy, map imagery and watercolor, Miller's unique images seem to defy the fact that the pictures are essentially "straight" photographs.

Miller's work has been dedicated to conserving the natural environment of both the East End and Manhattan's Central Park. For the past 29 years Miller has been the official photographer and historian of Central Park for the Central Park Conservancy and has written and photographed three award winning books: *Central Park, An American Masterpiece* (Abrams, 2003), *Seeing Central Park* (Abrams, 2009) and *Strawberry Fields, Central Park's Memorial to John Lennon* (Abrams, 2011). She received an M.F.A. in photography in 1983 from Pratt Institute. Her earlier work published by Blue Sky in *Sara Cedar Miller* was funded in 1985 by the National Endowment for the Arts.

Lidya Buzio returns for another solo show of her recent work. Known for her three-dimensional evocations of cityscapes or Greenport's harbor, Buzio is focused on the underlying abstraction that permeates her work. While the forms are suggestive, the focus is on spatial quality and the power of her personally developed colors. Using hand-shaped slabs of earthenware, Buzio balances curves with angular edges. Her color oxide slips are burnished, fired and waxed, reflecting painstaking techniques first learned from Jose Collell.

Born in Montevideo, Uruguay, Buzio's artistic approach was influenced by the El Taller Torres-Garcia, the school and family of constructivist Joaquin Torres-Garcia. After moving to New York in 1972, she studied painting with Julio Alpuy. Soon after, Garth Clark began regularly exhibiting her work. Buzio currently works on the North Fork. Her works are included in many important collections, including the Smithsonian Museum of American Art, Brooklyn Museum of Art, Everson Museum of Art, San Francisco Fine Arts Museums, Museum of Fine Arts, Houston, Rhode Island School of Design Museum, Taipei Museum of Fine Arts, and the Victoria and Albert Museum, among others. A monograph of her work, with an introduction by Garth Clark, will be published this year.