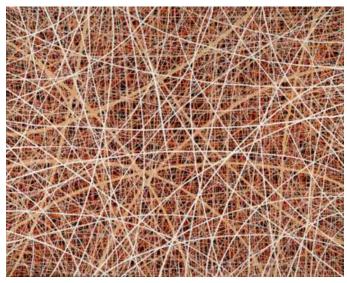
## MA + ARIIZUMI LINES AND PLANES





August 24 – September 29, 2013 Opening: August 24 5 -7 PM

at

## art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2401

Hours: Thursday – Sunday 12-5 PM www.artsitesgallery.com

Debbie Ma explores the complex multidimensionality of lines in her new collection of large abstract paintings. She creates a labyrinth of space and depth using color and layers of painted lines. Debbie Ma has shown at the Westside Gallery, NYC, the China Institute, Parrish Art Museum, Art Sites Gallery and RVS Gallery among others, as well as being a renowned graphic designer. Hideaki Ariizumi's new series of collapsible furniture is titled "Inter-activated Flats". He is a partner with studio a/b architects and lead designer. He designed a home that attained a Platinum rating in the LEED for Homes program. Projects such as the Southold Animal Shelter have won AIA Peconic design awards. Previously he worked at Steven Holl Architects and for Kazuo Shinohara, Japan.

also showing:

## **Intangible Horizons**



ANDRES RAMIREZ GAVIRIA, ILIANA ORTEGA, ALAN RUIZ

af

## art sites

651 W. Main Street, Riverhead, NY 11901 T 631 591 2401

Hours: Thursday – Sunday 12-5 PM www.artsitesgallery.com

Intangible Horizons gathers four sources of contemporary aesthetics that examine evolving boundaries as fluctuating structures within indefinite areas. Once a boundary is traversed, either physical or conceptual, the understanding of that frontier becomes part of a defined space, and the definition of that boundary changes while the new frontier expands. When a boundary is surpassed the ideological concept of a limit is renovated, and the previously considered boundary becomes part of the defined universe

Interested in science, technology and cybernetics, Andres Ramirez Gaviria explores the limits of structures in spatial and temporal realms. Alan Ruiz's work exists at the intersection of sculpture, site-specific installation, and performance, conceptually plausible, yet physically impossible. Iliana Ortega explores the limits of drawing and photography to abstract natural phenomena.