

ADAM STRAUS

Born in Miami Beach, Florida, 1956

Lives in Tallahassee, Florida, 1980 - 1990

Moves to New York City, 1990

Moves to Riverhead, New York, 2003

EDUCATION

1980-82 M.F.A. Florida State University, Tallahassee, FL

1976-78 B.S. Mathematics, University of Florida, Gainesville, FL

1974-6 B.A. Miami-Dade Community College, Miami, FL

AWARDS

1990 Merit Award, 1st Annual Florida State of the Art Exhibition, Sokolsky Center,
Miami Beach, FL

1989 Southern Arts Federation/NEA Fellowship

1988 Best of Show, 1988 Florida Competition, Center for the Arts, Vero Beach, FL
Artists Three Award, Annual Juried Competition at the Orlando Museum of Art,
Orlando, FL
Florida Individual Artists Fellowship

1987 One of 10 Best of Show Award, Southeastern Juried Competition, Fine Arts
Museum of the South, Mobile, AL
First Prize, Holiday Banner Competition, Tallahassee, FL

1983 Best of Show, Florida Regional Competition, Four Arts Center, Tallahassee, FL

ONE PERSON EXHIBITIONS

2008 Nohra Haime Gallery, "Tick Tock, Drip Drop..." New York
Nohra Haime Gallery, "Drill Here! Drill Now!" New York

2007 ArtChicago, "Inspired by True Events," Nohra Haime Gallery, Chicago, IL
Nohra Haime Gallery, "Small Memorials for a Great Loss," New York

2006 Nohra Haime Gallery, "Adam Straus: Short Stories from a Long Island," New York
"Adam Straus, Earth Day 2006," on-line exhibition, Ecologicalart.net

2005 Butler Art Institute, "In the Shadow of Paradise: Retrospective Exhibition,"

Trumbull Branch, Howland, OH

ADAA The Art Show, "Adam Straus: Just Too Short of Too Late," Nohra Haime Gallery, New York

- 2004 The Von Liebig Art Center, "Toxic Paradise," Naples, FL
Nohra Haime Gallery, "We've Gotten Up Here and We Can't Get Down," New York
- 2003 Okaloosa-Walton Art Center, Niceville, FL
Nohra Haime Gallery, "Sublimis Interruptus," New York
- 2002 Espace Ecureuil, "Paradis Paradoxe," Caisse d'Epargne, Marseille, France
- 2001 Nohra Haime Gallery, "Quiet Places – Loud Thoughts," New York
- 2000 Van Every Smith Galleries, Davidson College, Davidson, NC
FIAC, "Ten Year Retrospective," Nohra Haime Gallery, Paris, France
MAC, "Oops! We Misplaced Paradise," New York
Nohra Haime Gallery, "Somewhere Between Here and Disaster," New York
- 1999 University of West Florida, "Adam Straus/ Robert Fichter," Pensacola, FL
Nohra Haime Gallery, "Here's to Progress!" New York
- 1998 Nohra Haime Gallery, "Happy Ever After in the Land of Nod," New York
- 1997 Nohra Haime Gallery, "Frontier," New York
- 1996 Nohra Haime Gallery, "Something for the Whole Family," New York
- 1995 FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Not Quite Utopia," New York
- 1994 Nohra Haime Gallery, New York
Jaffe Baker Blau Gallery, Boca Raton, FL
Alfred Wild Gallery, Bogota, Colombia
- 1993 Nohra Haime Gallery, New York
- 1992 Jaffe Baker Blau Gallery, Boca Raton, FL
- 1991 Nohra Haime Gallery, New York
- 1990 Nohra Haime Gallery, New York
Ann Jaffe Gallery, Miami, FL
- 1988 Gallery Ninety-Nine, Miami, FL
- 1986 University of Central Florida Art Gallery, Orlando, FL
- 1984 C.A.S.H. Gallery, New York

GROUP EXHIBITIONS

- 2009 Art Chicago, Nohra Haime Gallery, Chicago, IL
Nohra Haime Gallery, "Layered/Boxed," New York
- 2008 Nohra Haime Gallery, "Selections," New York
Florida State University Museum, "Straus & Straus," Tallahassee, FL
The Art Show, Nohra Haime Gallery, New York
James Goodman Gallery, "Diptychs and Triptychs," New York

Art Chicago, "Partisan Exhibition," Merchandise Mart, Chicago, IL
Art Chicago, Nohra Haime Gallery, Chicago, IL

Art Students League, "Art from Anxious Times," New York

2007 LA Art Show, Los Angeles, CA

Nohra Haime Gallery, "Experimenting," New York

The Gallery of Contemporary Art at Sacred Heart University, "The Elements: Fire,"
Fairfield, CT

Bridge London, Nohra Haime Gallery, London, England

Art20, Nohra Haime Gallery, New York

Flow, Nohra Haime gallery, Miami, FL

Bridge Miami, Nohra Haime Gallery, Miami, FL

2006 Whitney Biennial 2006, "Peace Tower: Day for Night," New York

LTMG, "Artists of the Hamptons," New York

The Gallery of Contemporary Art, "The Elements: FIRE," Sacred Heart University,
Fairfield, CT

2005 Wayne State University Gallery, "Images of Time and Place: Contemporary Views
of Landscape," Detroit, MI

Spanierman Gallery, "Artists and Nature on Eastern Long Island: 1940s to the
Present," East Hampton, NY

Nohra Haime Gallery, "In the Back Room," New York

Free Arts, New York

Contemporary 2, Palm Beach, FL

Sanford Smith Fine Art, Great Barrington, MA

Salon 2005, Nohra Haime Gallery, New York

Antique Art Fair, Schiller & Bodo, Armory, New York

2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of
Landscape," Bronx, NY

M.A.Doran Gallery, "Contemporary American Realism II," Tulsa, OK

Aldo Castillo Gallery, "Art at War," Chicago, IL

Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL

2003 Art in Embassies Program - Brasilia, Brazil

Doug Udell Gallery, "Summer Solstice," Edmonton, Canada

Maxwell Davidson Gallery, "Flag," New York

Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA

Nohra Haime Gallery, "Brooklyn on 57th Street," New York

Ramis Barquet Gallery, "Paper," New York

Art of the Twentieth Century, The Armory, Nohra Haime Gallery, New York

2002 Nohra Haime Gallery, "Art is Art," New York

Barbara Gilman Gallery, "Move," Miami, FL

- United States Embassy, "Contemporary American Art," Seoul, Korea
 Nils Rykken Gallery, "Painterly Paint," The World
 Nohra Haime Gallery, "From Stone to Foam," New York
- 2001 Rachel Carson Institute, "Toxic Landscapes: Artists Examine the Environment,"
 Chatham College, Pittsburgh, PA
 "I Love New York," New York
 Nohra Haime Gallery, "Color," New York
 Art in Embassies Program, Seoul, Korea
- 2000 New Jersey Center for Visual Arts, "On The Horizon: Landscape at the Millenium,"
 Summit, NJ
 Delaware Center for the Contemporary Arts, "Ethereal and Material,"
 Wilmington, DE
 Nohra Haime Gallery, "Major Works," New York
- 1999-2000 Nohra Haime Gallery, "Into the New Century," New York
- 1999 Nohra Haime Gallery, "The Use of the Hand," New York
 Art in Embassies, Vienna, Austria
- 1998 Jaffe Baker Gallery, Boca Raton, FL
 Florida State University Museum of Fine Arts, "Points of Compass," Tallahassee, FL
 Nohra Haime Gallery, "Important Works by Gallery Artists," New York
 Elise Goodheart Fine Arts, "Flora," Sag Harbor, FL
 FIAC, Nohra Haime Gallery, New York
 Graystone Gallery, San Francisco, CA
 Los Angeles Art Fair, Jonathan Novak Fine Art, Los Angeles, CA
 Art in Embassies Program, U.S. Ambassador's Residence, Sofia, Bulgaria
- 1997 Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the
 Nineties," University of Florida, Gainesville, FL. Curated by Douglas Maxwell
 Museum of Fine Arts, "Bang: The Gun as Image," Florida State University,
 Tallahassee, FL
 Arnot Art Museum, "Re-Presenting Representation III," Elmira, NY
 Nohra Haime Gallery, "Works on Paper, With paper and Drawings by Gallery
 Artists," New York
 ADAA The Art Show, Nohra Haime Gallery, New York
 Nohra Haime Gallery, "The Power of Color," New York
 FIAC, Nohra Haime Gallery, Paris, France
- 1996 Gerald Peters Gallery, Santa Fe, NM, "Rediscovering the Landscape of the
 Americas," Art Museum of South Texas
 Memorial Art Gallery, University of Rochester, NY
 Samuel P. Harn Museum of Art, "Destiny Manifest: American Landscape Painting in
 the Nineties," University of Florida, Gainesville, FL
 Art in Embassies, Bulgaria

- Beacon Hill Fine Art, "Politics American Style: Issues and Images," New York
 ADAA The Art Show, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Art Miami, Nohra Haime Gallery, Miami, FL
 The Penland School of Crafts, Penland, NC
 Slover-McCutcheon Gallery, Houston, TX
 Nohra Haime Gallery, "XVth Anniversary," New York
- 1995 The Art Museum at Florida International University, "American Art Today: Night
 Paintings," Miami, FL
 ADAA The Art Show, Nohra Haime Gallery, New York
 Fondation Prince Pierre de Monaco, "Prix International d'Art Contemporain Monte-
 Carlo," Sporting d' Hiver, Monte-Carlo
 450 Broadway Gallery, "Show and Tell," New York
 Alternative Museum, "Made to Order: America's Most Wanted Painting," New York
 FIAC, Nohra Haime Gallery, Paris, France
- 1994/5 "New York Realism," Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of
 Art; Kitakyushu Municipal Museum of Art; The Museum of Art,
 Kintetsu, Osaka; Fukushima Prefectural Museum of Art;
 Tampa Museum of Art, Tampa, FL
- 1994 Cleveland Center for Contemporary Art, "25th Anniversary Benefit Auction,"
 Cleveland, OH
 ADAA The Art Show, Nohra Haime Gallery, New York
 City Without Walls, "Double Indemnity: The Self Unmasked," Newark, NJ
 Marguerite Oestricher Gallery, "Night Visions," New Orleans, LA
 Camino Real Gallery, "Landscape not Landscape," Boca Raton, FL
 Art Miami, Nohra Haime Gallery, Miami, FL
- 1993 ADAA The Art Show, Nohra Haime Gallery, New York
 Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
 FIAC, Nohra Haime Gallery, Paris, France
 Museum of Contemporary Art, "Benefit Auction," Chicago, IL
 Art Miami, Nohra Haime Gallery, Miami, FL
- 1992 Ann Jaffe Gallery, "27th Anniversary Group Exhibition," Bay Harbor Islands, FL
 Salon de Mars, Nohra Haime Gallery, Paris, France
 The Sculpture Center, "The Wall Project," Benefit Exhibition, New York
 The Gallery Three Zero, "Apocalypse and Resurrection," Benefit for American
 Foundation for Aids Research, New York
 Maranushi-Lederman Gallery, "Ten Steps," New York
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York
 Greystone Gallery, "Small Works," San Francisco, CA
 Nohra Haime Gallery, "Summer Pleasures," New York

- Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands
(Traveling exhibition)
- Nohra Haime Gallery, "Landscape: Larraz-Straus-Tacla," New York
- 1991 Deland Museum of Art, "National Sculpture Invitational," Deland, FL
Richard F. Brush Art Gallery, "McNature," St. Lawrence University, Canton, NY
Nohra Haime Gallery, "Selections," New York
Levinson Kane Gallery, "Inclusion/Exclusion - City Life 1991," Boston, MA
Nohra Haime Gallery, "Topography of a Landscape," New York
Art Miami, Nohra Haime Gallery, Miami, FL
- 1990 Sokolsky Center, "1st Annual Florida State of the Art Exhibition," Miami Beach, FL
East Campus Gallery, Valencia Community College, "16th Annual Small Works
Juried Competition," Orlando, FL
Atlanta College of Art Gallery, "10 Dimensions-SAF/NEA Fellowship Recipients in
Sculpture," Atlanta, GA
- 1989 North Miami Center of Contemporary Art, "Fellowships: Florida's Finest 1988/89,"
(Traveling Exhibition)
Polk Museum of Art, "Third All-Florida Biennial Exhibition," Lakeland, FL
Nohra Haime Gallery, "Pb: Works on Lead," New York
- 1988 Ewing Gallery, University of Tennessee, "Fact, Fiction and Fantasy: Recent
Narrative Art in the Southeast," Knoxville, TN
Tampa Museum of Art, "1988 Tampa Triennial," Tampa, FL
Orlando Museum of Art, "1988 Annual Juried Competition," Orlando, FL
Boca Raton Museum of Art, "Objects of Presence," Boca Raton, FL
Orlando Museum of Art, "Artists Three," Orlando, FL
Center for the Arts, "1988 Florida Competitive," Vero Beach, FL
Limner Gallery, "Group Show," New York
University of West Florida, "9" A View of Contemporary Art in Florida,"
Pensacola, FL
Gallery Ninety-Nine, "John Albers/Adam Straus," Miami, FL
LA 88 International Art Fair, Los Angeles, CA
- 1987 Valencia Community College, "Dark Times/Dark Places," Orlando, FL
Fine Arts Museum of the South, "Southeastern Juried Competition," Mobile, AL
Eitharong Gallery, "No Color Added," Orlando, FL
Gallery Ninety-Nine, "The Rite of Spring," Miami, FL
Alexandria Museum, "September Competitive," Alexandria, LA
- 1986 City Hall, "Creative Tallahassee II," Tallahassee, FL
Eitharong Gallery, "Oh Betty, But It Doesn't Go With the Carpet," Orlando, FL
Deland Art Museum, "Trappings," Deland, FL
- 1985 Frances Wolfson Art Gallery, Miami-Dade Community College, "Straus and Straus,"
Miami, FL

- Thomas Center Gallery - "6th Annual Light Sensitive Exhibition," Gainesville, FL
 Civilian Warfare Gallery, "Getting Off," New York
 Cameron University, "Day of the Dead," Lawton, OK
 1984 Four Arts Center, "Paint and Surfaces," Tallahassee, FL
 Gallery at 621, "3rd Annual Next to the Last Armageddon Art Show,"
 Tallahassee, FL
 Fine Arts Gallery, Florida State University, "Reunion '84," Gainesville, FL
 Gallery at 621, "Sensuality," Tallahassee, FL
 1983 Thomas Center, "4th Annual Light Sensitive Exhibition," Gainesville, FL
 Four Arts Center, "Four Arts Regional," Tallahassee, FL
 Fine Arts Center, Florida State University, "Reunion '83," Gainesville, FL
 Louisiana Technical University, "Tallahassee Sculptors," Ruston, LA
 1982 Four Arts Gallery, "10 x 2 Painting," Tallahassee, FL
 The Armory, "Eight at the Armory," Tallahassee, FL
 Thomas Center, "3rd Annual Light Sensitive Exhibition," Gainesville, FL
 1981 Florida State Capitol Building, "Florida Triangle," Tallahassee, FL
 1979 Teaching Gallery, University of Florida, Gainesville, FL
 1978 University of Florida, "Annual Art Exhibition," Gainesville, FL

PUBLIC COLLECTIONS

- Arnot Art Museum, Elmira, NY
 Butler Institute of American Art, Youngstown, OH
 City of Orlando, FL
 Fine Arts Museum, F.S.U., Tallahassee, FL
 List Visual Arts Center, M.I.T., Cambridge, MA
 Mead Art Museum, Amherst, MA
 The Art Museum at F.I.U, Miami, FL
 Van Every Smith Galleries, Davidson College, Davidson, NC
 Von Leibig Art Center, Naples, FL
 Williams College Museum of Art, Williamstown, MA

CORPORATE COLLECTIONS

- Advance Corporation, Miami, FL
 American Express
 Fidelity Investments, Boston, MA
 Hellen Ehrman White McAuliffe, Palo Alto, CA
 Houston Power and Light, Houston, TX
 Lavandoo Corporation, Geneva, Switzerland

Melville Industrial Associates, Melville, NY
Pfizer, New York
Sterling Software, Dallas, TX
The Progressive Corporation, Cleveland, OH

VISITING ARTIST LECTURES AND RESIDENCIES

2000 Davidson College, Davidson, NC
1999 University of West Florida, Pensacola, FL
1996 Penland School of Crafts, Penland, NC
The Seaside Institute, Seaside, FL
Artist-Teacher, Masters Program, Norwich University, Montpelier, VT
1994 Vermont College University, Montpelier, VT

SELECTED BIBLIOGRAPHY

Adam Straus: Short Stories from a Long Island, Nohra Haime Gallery, New York, February 2006, exhibition catalogue.
Adam Straus: Small Memorials for a Great Loss, Nohra Haime Gallery, New York, February 2007, exhibition catalogue.
Adam Straus: Inspired by True Events, Nohra Haime Gallery, ArtChicago, New York, April 2007, exhibition brochure.
Adam Straus: Tick Tock Drip Drop..., Nohra Haime Gallery, New York, February 2008, exhibition catalogue.
Adcock, Craig. "Adam Straus: Ecological Landscapes," Not Quite Utopia, Nohra Haime Gallery, New York, November 21- December 23, 1995, exhibition catalogue, illustrated.
"Art Exhibits at OWCC," Bay Beacon, Tallahassee, January 15, 2003.
Art in Embassies Program. "Adam Straus," United States Embassy La Paz Bolivia, Washington, D.C., October 2007, exhibition catalogue, pages 16-17, illustrated.
"Art times three," Beacon Express, January 15, 2003, p. A12, illustrated.
Baum, Jane. "In The Gallery," The Independent, The Hamptons, August 5, 2005.
Bischoff, Dan. "Worlds of Wonder: Rethinking the Modern Landscape," Sunday Star Ledger, Newark, April 23, 2000, Section 4, p. 1, illustrated.
Blakeley, George. The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, February 21- March 29, 1997, exhibition catalogue, illustrated.
Bohlen, Avis T. Art in Embassies: Sofia, Embassy of the U.S.A., Sofia, Bulgaria, 1998, catalogue, illustrated.
Bonhams: Contemporary Art. New York, Tuesday, November 11, 2008, exhibition catalogue, p. 54, illustrated.

- Bradford, Thomas. "1989 SAF/NEA Fellowships in Sculpture," *Artpapers*, Atlanta, September-October, 1990.
- Braff, Phyllis. "Flora", *The New York Times*, Long Island Edition, August 9, 1998.
- Bruns, Dave. "Straus Considers Himself a Campaign Alternative," *Tallahassee Democrat*, Tallahassee, October 23 1988, pp. 1E & 2E.
- Chesler, Suzanne. "High on Nature," *Detroit Jewish News*, Detroit, April 14, 2005, illustrated.
- Clark, Trinkett. *Off the Beaten Track: Contemporary Mindscapes*. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color p.22.
- Cohen, Mark Daniel. "The Visioning of the Loss", *Hyperion: On the Future of Aesthetics*, New York, February 14, 2006, <http://www.nietzschecircle.com/hyperion9.html>
- Cohen, Nancy. *On The Horizon*, New Jersey Center for the Visual Arts, Summit, April 2-June 11, 2000, exhibition catalogue, illustrated.
- Cohen, Ronny. *Artists and Nature on Eastern Long Island: 1940 to the Present*. Spanierman Gallery at East Hampton, NY July 21-September 5, 2005, exhibition catalogue.
- Contemporary American Art, An Exhibition*, United States Embassy, Seoul, 2002, exhibition catalogue, illustrated.
- Cotterell, Bill. "Did Straus Drain Votes From Loser?" *Tallahassee Democrat*, November 11 1988, p. 2A.
- Cullen, J.W. "Artists Three," *Artpapers*, Atlanta, Jan/Feb 1989, vol. 13, no. 1, p. 60.
- De Neuvillate, Alfonso. "Straus, Papetti, Milow: Visiones Deshumanizadas del Siglo XX," *Casas & Gente*, Mexico, February, 2000, p.12, illustrated.
- DeFuniak Herald*, Florida, January 16, 2003, illustrated.
- Dreishpoon, Douglas. *New York Realism - Past and Present*. Japan: *New York Realism- Past and Present*, 1994, p. 153, exhibition catalogue, illustrated.
- Drillis, Catherine. "New York Reviews: Adam Straus at Nohra Haime" *Artnews*, New York, January 1994, p.168, illustrated.
- El Diario/La Prensa*, New York, February 23, 2003, p. 20, illustrated.
- Evans, Sara. "Just In, The Artist : Adam Straus," *Vox Hamptons*, Amagansett, NY, November-December 2008, p. 18, illustrated.
- _____. "Nature in Peril – The Art of Adam Straus," *Art of the Times*, Palm Beach, Winter 2008, pp. 20-21, illustrated.
- "Exposition: Adam Straus," *Le Journal*, Marseilles, May-June 2002, illustrated.
- Fellowships: Florida's Finest 1988/89*. Miami, FL: North Miami Center of Contemporary Art, 1989, exhibition catalogue.
- Fineout, Gary. "Dark Horse Throws Benefit Banquet at CA Chapel," *Florida Flambeau*, Tallahassee, September 25 1986, p.13.

- "Florida Native Art on Display at OWCC," *Walton Sun*, Santa Rosa Beach FL, December 14, 2002, illustrated.
- Gallati, Carol Dayer. "American Art Today: Night Paintings," *The Art Museum at Florida International University*, Miami, January 13-February 18, 1995, exhibition catalogue, illustrated.
- _____. "Galleries," *The New Yorker*, New York, July 28, 1997.
- Gladstone, Valerie. "Studio: Greetings from Toxic Paradise," *Artnews*, New York, April 1999, pp. 81-82, illustrated.
- _____. "Reviews: Adam Straus" *Artnews*, New York, May 2003, illustrated.
- _____. "Reviews: Adam Straus" *Artnews*, New York, May 2008, pp. 150-151, illustrated.
- Goodman, Jonathan. "Politics, American Style at Beacon Hill Fine Art," *Art in America*, New York, December, 1996.
- Gordon, L.A. «Out and About, » *The New York Sun*, New York, February 25, 2005.
- Graber, Gilles. "Du Paradis au Paradoxe," *La Marseillaise*, Marseilles, September 9, 2002, p. 25, illustrated.
- Grau, Jane. "Paintings Find Depth in Cultural Shallows," *The Charlotte Observer*, Charlotte, January 30, 2000, p. 1F, illustrated.
- Great American Writers, Tarrytown, Marshall Cavendish, 2002, volume 7, reproductions in color, pp. 902-7.
- Hassold, Cris. "Adam Straus at Jaffe Baker Blau", *Art Papers*, Atlanta, March-April 1995.
- _____. "New York Realism - Past and Present," *Art Papers*, Atlanta, April-May 1995.
- Hinson, Mark. "Adam bomb," *Tallahassee Democrat*, Tallahassee, May 16, 1999, pp. 1D & 3D, illustrated.
- Kohen, Helen L. "Mother-Son Duo Offers Thoughtful Show," *The Miami Herald*, Miami, June 7 1985, p. 12C.
- _____. "Review," *The Miami Herald*, Miami, March 31, 1989.
- Korotkin, Joyce. "Adam Straus - Nohra Haime Gallery," *Cover*, New York, December 4, 1998, vol. 12, #6, p.43.
- _____. "Adam Straus Interview," *The New York Art World*, New York, October 2000, pp. 16-17, illustrated.
- _____. "Andrew Castrucci /Generous Miracles," *The New York Art World*, New York, June-July/August 1999, vol. 3, No. 10.
- _____. *Double Indemnity: The Self Unmasked*. Newark, NJ: City Without Walls, March – April 1994, exhibition catalogue.
- Kuspit, Donald, "Adam Straus .Nohra Haime Gallery," *Artforum*, New York, May, 2003, p. 172, illustrated.
- "La beauté: toujours au-delà," *Informations*, Marseilles, September 2002, illustrated.
- "Les Mots de Passe: Lexique Inattendu pour Decouvrir la FIAC 2000," *Le Quotidien/001*, Paris, October 25, 2000, illustrated.

Lucie-Smith, Edward. *Art Tomorrow*, London, Vilo International, 2002, illustrated.

Lugara, Joe. "Landscape Exhibit Offers Intriguing View of the Lay of the Land," *Summit Observer*, Union County, Summer, April 27, 2000, p. B5.

Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," *Casas & Gente*, Mexico, May 1994, pp. 67-69, illustrated.

Lurie, Sheldon M. Straus & Straus. Miami, FL: Frances Wolfson Art Gallery, Miami-Dade Community College, 1985, exhibition catalogue.

Maxwell, Douglas. *Apocalypse and Resurrection*. New York: The Gallery Three Zero, 1992, exhibition catalogue for Amfar benefit.

_____. *Flora*. Elise Goodheart Fine Arts, Sag Harbor, NY, July - August 16, 1998, exhibition catalogue, illustrated.

_____. "Introduction," *Ethereal and Material*, Wilmington, DE, Delaware Center for the Arts, September 21- November 21, 2000, exhibition catalogue, illustrated.

_____. *Landscape Not Landscape*. Boca Raton, FL: Gallery Camino Real, March 1994, exhibition catalogue.

McCoy, Jason. "Group Show," *Artnet.com*, Reviews, June-July, 1997.

McCutchan, Ann. "Enjoy the View: American Landscapes Roam the Continent," *Art & Antiques*, New York, Summer 1997.

McQuaid, Cate. "'The Body Politic is More Than Just Politics,'" *The Boston Phoenix*, Boston, MA, October 23, 1992, p. 6.

Merle, Patrick. "Adam Straus au 'Paradis'," *La Provence*, Marseilles, September 17, 2002, illustrated.

Miller, Donald. "Straus' Landscapes Beautiful Disturbing," *Naples Daily News*, Naples, February 13, 2004.

Murphy, Jay. "Review," *Artpapers*, Atlanta, Sept/Oct 1985, vol. 9, no. 5.

_____. "Review," *Artpapers*, Atlanta, July 12, 1989.

"New exhibitions at OWCC Arts Center," *Beach Breeze*, Miami, December 12, 2002.

O'Hern, John D. *Re-Presenting Representation*. Elmira: Arnot Art Museum, October 10, 1997- January 11, 1998, exhibition catalogue, illustrated.

Orsoni, Celine. "FIAC 95: A Nous les Galeries Anglaises," *Le Nouveau Dimanche*, Paris, October 1, 1995, p. 13.

"OWCC Announces Exhibition," *Destin Log*, Destin, December 21, 2002.

"OWCC Art Galleries to Exhibit Works by Three Featured Artists," *Bay Beacon*, Valparaiso, December 21, 2002, illustrated.

"OWCC Galleries," *Daily News*, Fort Walton Beach, January 10, 2003, illustrated.

"OWCC Presents Art Reflective of the Environment," *Destin Log*, Destin, January 11, 2003.

Rivero Lake, Marcela A. y M.de. "Los Efectos del Tabaco en el Año del Cochino," *Casas & Gente*, Mexico, vol. 11, No.109, 1996, p.10, illustrated.

Rosendorf, David. "Objects of Presence," *Artpapers*, Atlanta, Nov/Dec 1988, vol.12, no. 6.

- Schneider, Michael. "Visual Culture and Environmental Sustainability in the work of Bastidas and Straus Didactic Reminders," *Cogen*, Vol. 1, July 2003.
www.publicnature.com/co-gen/7.html
- Selby, Roger L. *Objects of Presence*. Boca Raton, FL: Boca Raton Museum of Art, 1988, exhibition catalogue.
- Shinn, Dorothy. "Artist attacks pollution and waste in paintings," *Akron Beacon Journal*, Akron, Sunday July 3 2005, p. E3, illustrated.
- Spalding, Jill. "Interview with Adam Straus," WPS1, May 16, 2005, radio broadcast, <http://www.wps1.org/search/search.cgi?q=adam%20straus>.
- Spring, Justin. "Adam Straus/Nohra Haime Gallery," *Artforum*, New York, March 1992, p. 109, illustrated.
- Steiner, Raymond J., "Adam Straus at Nohra Haime Gallery," *Art Times*, Mount Marion, April 2003, p. 3, illustrated in black and white.
- Stewart Dishman, Laura. "Art works in 'Artists 3,'" *The Orlando Sentinel*, Orlando, September 26, 1988, pp. C1- 2, illustrated.
- _____. "Behind Sculptor's Brooding Art, Beats a Clearly Hopeful Heart," *The Orlando Sentinel*, Orlando, August 23 1986, illustrated.
- _____. "Quality Gets Lost in a Crowd," *The Orlando Sentinel*, Orlando, May 30, 1988, pp.C1-2.
- Taylor, Kristin. "Review: Two New Exhibits Open at the VAC," *The Davidsonian*, Davidson, February 3, 2000, p.3.
- Tefs, Regina Newton. "Toxic Paradise is...beautiful?" *Naples Sun Times*, Naples, Feb 25-March 2, 2004, Vol. I, Issue 22, p.12.
- Thompson, Seth. "Adam Straus: In the Shadow of Paradise," *Angle*, 2005, http://www.anglemagazine.org/articles/Adam_Straus_In_the_Shadow_of_2385.asp
- Turner, Elisa. "Art Works in Artists 3," *The Orlando Sentinel*, Orlando, September 26, 1988.
- _____. "Review," *Artnews*, New York, January 1991, p. 168.
- _____. "Review," *The Miami Herald*, Miami, May 14, 1987, p. 7C, illustrated.
- Watkins, Eileen. "Newark Exhibition Explores Mysteries of Inner Self Interacting with Outer World," *The Sunday Star-Ledger*, Newark, April 17, 1994.
- Wright, Jeff. "Adam Straus/Nohra Haime Gallery," *Cover*, New York, November 1993, p.15, illustrated.
- Young, Dede and Douglas Maxwell. *Destiny Manifest: American Landscape Painting in the Nineties*, Harn Museum of Art, University of Florida, Gainesville, Nov 24, 1996-March 31, 1997, exhibition catalogue, illustrated.
- _____. *Ethereal and Material*, Wilmington, DE, Delaware Center for the Arts, September 21-November 21, 2000, exhibition catalogue, illustrated.